

A photograph of the Philadelphia skyline at sunset, with the city lights reflecting on the water in the foreground. The sky is a deep blue, and the buildings are silhouetted against the setting sun. A white dashed line with arrows at the ends curves around the text.

# → WHERE DREAMS MEET POSSIBILITY. ←

*“A city is not gauged by  
its length and width,*

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When he wrote this quotation, the late San Francisco journalist, Herbert Caen, spoke to a way of thinking. His words are an apt reference to Philadelphia. Right now, the City—and entire region—are undergoing a re-imagining.

The William Penn Foundation is proud to be an integral part of the initiatives for positive change that are now underway

here—the passionate work that is being done to address the important environmental, educational and cultural issues that the Philadelphia area and every other part of the country face today.

Our collective efforts to make this a more livable, equitable, and vital community are turning dreams into reality, and demonstrating a boldness of vision worthy of the birthplace

of democracy in America. We believe quality educational and cultural opportunities and a clean and safe environment are inalienable rights for everyone, which is why the Foundation continues to invest in the initiatives we have chosen as our priorities.

**BUT BY  
THE BROADNESS  
OF ITS VISION  
AND THE  
HEIGHT OF ITS  
DREAMS.”**

**QUOTE BY  
HERB CAEN /  
JOURNALIST**

# A VISION THAT LEADS TO IMPACT.

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## Grit and determination. Innovation and inspiration.

We are fortunate in Philadelphia that these and similar characteristics are intrinsic to our city's life. They are manifested in organizations and individuals tackling some of the most pressing issues of our time. For our part, investing \$110 million in grants and collaborating with the area's most dedicated and innovative problem-solvers is aimed at helping them achieve long-term positive change...helping them achieve what's possible.

Our vision is resolute: to restore and preserve our waterways for future generations; to invest in an engaged future citizenry by fostering educational opportunities for the youngest learners; and to invite communities to connect with one another through arts, culture, and vibrant public spaces.

The initiatives highlighted on the following pages are testament to the Foundation's history of commitment in these areas—for the betterment of the city and the region—and our deep passion for improving the quality of life for all who call Philadelphia home.

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*Tom Haas*  
**Thomas Haas**  
CHAIR OF THE CORPORATION

*Janet Haas, M.D.*  
**Janet Haas, M.D.**  
CHAIR OF THE BOARD

*Laura Sparks*  
**Laura Sparks**  
EXECUTIVE DIRECTOR



Good morning boys and girls,  
You might close your clothing  
with:  
One button on  
Two buckles or  
three knots or  
four bows or  
five  
SIX

REACH  
FOR THE  
STARS

Our Feelings Chart

WHEN  
EDUCATION  
IS  
BETTER

CHILDREN REACH HIGHER.

Research shows that 90% of brain development occurs before the age of five, underscoring the critical importance of quality educational opportunities for preschoolers. Over the decades, the Foundation has committed more than \$100 million to early childhood initiatives and research—\$10 million in 2015 alone— contributing to the larger movement to provide Philadelphia’s youngest learners access to high-quality education and care.

To yield transformational and sustainable improvements for children’s education, the Foundation invests in these areas:

**STRONG STARTS AND STRONG READERS** supports opportunities for children to achieve social-emotional and academic outcomes from birth through third grade by engaging parents and caregivers in their roles as ‘first teachers,’ improving the quality of existing early learning programs, spreading evidence-informed literacy instruction, building model programs that prepare teachers, creating opportunities to engage in literacy-building activities outside of school, and supporting advocacy to ensure sufficient resources for high quality schools, centers, and programs.

**HIGH SCHOOL COMPLETION** funds effective pathways and transition supports for middle and high school students in order to increase high school graduation and college and career readiness.

**CIVIC ENGAGEMENT AND EVIDENCE** develops opportunities for civic attention, sharing of public evidence, and innovation in education in order to make Philadelphia an attractive place for educators and families.

PHOTO CREDIT: REINVESTMENT FUND



## EXPANDING EARLY CHILDHOOD EDUCATION OPPORTUNITIES FOR LOW-INCOME FAMILIES

Research studies continually underscore the correlation between high-quality early care and education and academic, career, and personal achievement later in life.

That’s the impetus for a local initiative known as the Fund for Quality, which the Foundation has funded since the project was launched in 2014. The Fund for Quality is a partnership between Reinvestment Fund, which provides funding to child care providers in low-income communities, and Public Health Management Corporation, which has expertise in planning for, achieving, and sustaining high-quality early childhood education environments.

By supporting smart business planning and providing funds for capital expenses, the Fund for Quality helped quickly expand the availability of high-quality early education.

In just two years, the Fund for Quality increased the number of high-quality seats in Philadelphia by nearly five percent. More than 630 new seats for children in high-quality centers have been added—90 percent of which will be occupied by low-income children. Every year, new children will get to sit in those seats, making a difference in thousands of children’s lives for years to come.

In early 2016 the William Penn Foundation committed an additional \$15 million to expand the Fund for Quality. With this next phase of funding, it is anticipated that by January 2021, an additional 1,500 high-quality seats will be added, which means that over the coming years thousands more children from low-income families will be enrolled in high-quality child care in Philadelphia.



PHOTO CREDIT: WILLIAM PENN FOUNDATION

## SHARING THE LATEST RESEARCH ON EARLY CHILDHOOD EDUCATION TO CATALYZE CHANGE

Believing that data and evidence are essential to help guide planning and decision-making, the William Penn Foundation hosted Quality Talks, a four-part series, to discuss new, locally-relevant research on factors affecting the provision of early childhood education. This series included presentations and discussions among nationally-recognized researchers and state and local early childhood education leaders and providers to consider the new research and its implications.

By sharing research in public forums that brought together researchers, policymakers, and practitioners, the Foundation sought to inform and

stimulate conversation among those who play a role in improving and expanding quality early childhood education in Philadelphia.

Hundreds of educators, policymakers, and opinion leaders attended each of the four Quality Talks sessions, and the information shared has been credited with helping inform planning efforts undertaken at the state and local levels.



PHOTO CREDIT: SCHOOL DISTRICT OF PHILADELPHIA



PHOTO CREDIT: WILLIAM PENN FOUNDATION

## IMPROVING LITERACY INSTRUCTION IN THE ELEMENTARY GRADES

The School District of Philadelphia Early Literacy Initiative is a 3-year, \$30 million initiative that has the joint support of the William Penn Foundation, the School District of Philadelphia, and the Lenfest Foundation. It is the major initiative within the READ! By 4th Campaign that focuses on training and supporting teachers to provide evidence-based reading instruction in K-3 classrooms across the city.

This project is providing intensive training, ongoing coaching support, and new classroom libraries to all 2,000 teachers of kindergarten through third grade in the School District of Philadelphia. At the end

of this effort, Philadelphia's teachers will be equipped with the latest knowledge and practices to support early literacy learning. The goal of the project is to help all students in the School District to be able to read on grade level before the end of third grade. Every year, 48,000 students in early elementary school will benefit from these new supports.

**WHEN  
WE  
PROTECT  
OUR  
WATER**

**WE PRESERVE OUR FUTURE.**

The Delaware River watershed spans 13,500 square miles and provides drinking water for more than 15 million people. Preserving its health involves protecting and restoring ecosystems and inspiring people of all ages to appreciate the watershed's value and become long-term advocates for ecological preservation.

To protect and restore clean water in the Delaware River basin, the Foundation invests in these areas:

**WATERSHED-WIDE RESEARCH, ADVOCACY AND DATA GATHERING, AND ANALYSIS** that address four priority threats to water quality across the watershed: loss of forested headwaters, stormwater, agricultural run-off, and depletion and contamination of underground water.

**ON-THE-GROUND CONSERVATION PROJECTS** located in places of special ecological significance within the watershed. By focusing on four threats to water quality and going deep in eight targeted areas, our goal is to see measurable impact—on the ground and in the water—which will catalyze replication in more places across the watershed.

**CONSTITUENCY BUILDING** fosters deeper engagement with the Delaware River watershed. The Foundation is focused on cultivating an appreciation for the importance of water among the thousands of people who engage in outdoor activity on or near our waterways, and on galvanizing that audience to become stewards and advocates.



## TRANSFORMING PETTY'S ISLAND INTO A NATURE PRESERVE

Petty's Island is a 300-acre island in the Delaware River between Philadelphia and Camden. The island, surrounded by 140 acres of tidal flats, is home to a surprising range of plant and animal species, including some that are threatened and endangered.

Although there was an effort to develop an upscale housing complex and golf course in the early 2000s, CITGO, which has owned the island for decades, ultimately donated a conservation easement on the entire island to the New Jersey Natural Lands Trust (NJNLT) and will eventually transfer full ownership to the Trust. Over time, in a unique partnership with New Jersey Department of Environmental Protection, the island will be transformed from a contaminated industrial site to a protected natural area.

The Foundation funded the site planning process to help put Petty's Island on track to become a premier urban natural area in the middle of the river and at the heart of the region's urban core—an ideal place to both demonstrate and tell the story about the importance of clean water. Already, the woods on the island's southern end—which are a bald eagle habitat—are accessible through monthly programs for the public offered by NJNLT and NJ Audubon Society, which focus on the island's habitat, flora and fauna, the Delaware River, and the restoration underway. This project is providing a new place for people to engage with the river, and is emblematic of work being done in multiple urban areas in the Delaware River basin, where abandoned industrial lands are being transformed into remarkable natural areas that will provide significant new public access to increasingly clean waterways.



## CULTIVATING AN APPRECIATION FOR CLEAN WATER AMONG OUTDOOR ENTHUSIASTS

Upstream from Petty's Island, the Pocono Environmental Education Center (PEEC) is located in the heart of the forests of the Delaware Water Gap National Recreation Area (NRA)—among the most-visited national parks in the country—and in close proximity to the 32-mile long McDade Trail, which parallels the Delaware River. Understanding that the visitors to the Water Gap and its own center are outdoor enthusiasts, PEEC has capitalized on using the trail as a platform to engage thousands of people each year in learning more about the importance of the surrounding forests and the adjacent river.

The Foundation has supported two of PEEC's programs for youth from the region's cities, a high-priority audience for PEEC since its founding, as well as for visitors to the area who are interested in learning about the importance of clean water and the role they can play in helping protect it.

One of these programs, Women on the Water (WOW), offers paddling expeditions for young women from Philadelphia and some surrounding communities during which they learn about watersheds, water quality, and the essential role of intact forests—including public lands such as the Water Gap NRA—in protecting water quality in rivers and streams. Over the past two years, about 90 young women have participated in WOW.

Another program supported by the Foundation is Bridge the Gap, through which PEEC offers educational hiking, cycling, and paddling trips for thousands of people who visit the center, providing a direct opportunity to engage with and enjoy the Delaware River's clean water.

These programs help foster deeper engagement with the watershed and provide opportunities for people to engage with the water in new ways. By connecting people with the water, PEEC aims to inspire the next generation of stewards of this critical resource.



PHOTO CREDIT: POCONO ENVIRONMENTAL EDUCATION CENTER (PEEC)



PHOTO CREDIT: POCONO ENVIRONMENTAL EDUCATION CENTER (PEEC)

## COLLABORATING TO RESTORE CRITICAL AREAS WITHIN THE DELAWARE RIVER WATERSHED

As population growth continues throughout the region, the William Penn Foundation recognized that coordinated action was needed to keep our waterways clean, and to minimize the negative effects of our ever-growing human footprint.

In 2014, the Foundation launched what would become one of the largest privately driven water conservation efforts in the nation: the Delaware River Watershed Initiative (DRWI). Groundbreaking in size and scale, the DRWI is an unprecedented collaboration of nearly 50 leading conservation organizations that, until this point, had largely worked independently to protect the watershed. The DRWI is a catalyst for aligning and coordinating their efforts to restore impaired streams, protect forests that are the source of clean water, and monitor and measure the impact of their collective work to better understand its effectiveness and where future capital investments should be made. These organizations have aligned their on-the-ground efforts and are advancing shared, strategic action plans in eight priority areas within the watershed that were selected by the Foundation based on recommendations from the Academy of Natural Sciences and the Open Space Institute.



PHOTO CREDIT: INSTITUTE FOR CONSERVATION LEADERSHIP



PHOTO CREDIT: WILLIAM PENN FOUNDATION

Collaboration at this scale is highly complex, and DRWI's impact is largely possible thanks to the Institute for Conservation Leadership (ICL). The Foundation funded ICL to help develop and strengthen this network and its collective efforts to protect and restore water quality. With so many resources dedicated to this enormous undertaking, it was essential to find the right partner to help these organizations build relationships, and establish shared values and goals. ICL was instrumental in fostering this essential collaboration among DRWI partners early in this process, and continues in that role today.

After two years, ICL has helped create a high-functioning network of nearly 50 unique organizations, which had not existed previously, facilitating opportunities for these organizations

to meet regularly, develop relationships with peers and outside experts, and design, advance and refine shared work plans to preserve the Delaware River watershed.

This work is creating a critical mass of successful conservation projects, new relationships, and changes in practice that will eventually benefit the entire Delaware River watershed and generate momentum for replication and increased funding.

WHEN ART AND  
PUBLIC SPACE  
BRING PEOPLE  
TOGETHER

CITY LIFE THRIVES.

The Foundation is committed to fostering the creative vitality of the region. The arts contribute to our social fabric and inspire and broaden people’s horizons. Arts education introduces young Philadelphians to the city’s cultural assets and provides them with tools and outlets for creative expression. And parks, playgrounds, and dynamic public spaces bring us closer together in a shared realm. Creativity, inspiration, and a stimulating environment are essential to quality of life, which in turn makes this region a more attractive place to live, work, and visit.

To foster a vibrant Philadelphia, the Foundation invests in these areas:

**ARTS AND CULTURE** gives flexible funding to arts groups so they have the resources and the confidence to pursue their work and, in some cases, business model transformation.

**ARTS EDUCATION** increases the number of Philadelphia students experiencing arts education by providing support for the city’s arts education and cultural organizations to partner with Philadelphia schools.

**GREAT PUBLIC SPACES** supports the revitalization of existing and creation of new, multi-generational public spaces that enhance neighborhood quality of life and bring people together.

**NEW AUDIENCES/NEW PLACES** broadens Philadelphia’s exposure to the arts by supporting organizations to bring new performances and cultural experiences into the city’s neighborhoods and civic spaces. This new strategy had a soft launch in 2015 and made six grants to organizations to enable investigation of, and planning for, presenting art in spaces that are outside the organization’s traditional venue.

## REIMAGINING PUBLIC SPACES TO PROVIDE VITAL LINKS BETWEEN NEIGHBORHOODS

The stunning renaissance of Center City’s parks and public spaces is a compelling demonstration of the transformative power of strategic investment in public space and civic assets. Now the William Penn Foundation is seeking to bring those same high-quality public amenities to neighborhoods beyond downtown and to understand how investments in the innovative re-imagining of community assets can physically connect neighborhoods and enhance social and community interaction.

To realize this vision, the William Penn Foundation joined with The John S. and James L. Knight Foundation to invest \$11 million in a pilot effort—Reimagining the Civic Commons—led by Philadelphia’s Fairmount Park Conservancy.

The initiative supports five major public investments in neighborhoods on the edge of Center City or outside downtown. Projects include the transformation of a stretch of industrial riverfront into a new bike and pedestrian trail, the repurposing of an abandoned railroad viaduct as an elevated park, the renovation of a defunct reservoir as an urban nature/outdoor youth education center, new active and passive recreation improvements for an underutilized part of West Fairmount Park, and the combination of a refurbished library and adjacent open space into a new community center.

A key component of the effort is to also encourage collaboration among the different nonprofit organizations that are each overseeing the development of the five projects with the goal of promoting more efficient and effective operation through information exchange, knowledge sharing, and joint programming.

While construction has just begun on these five projects, the effort has already had an important impact. The Foundations’ support of this initiative has in part inspired Mayor Kenney’s decision to make investments in community infrastructure a priority of his administration.

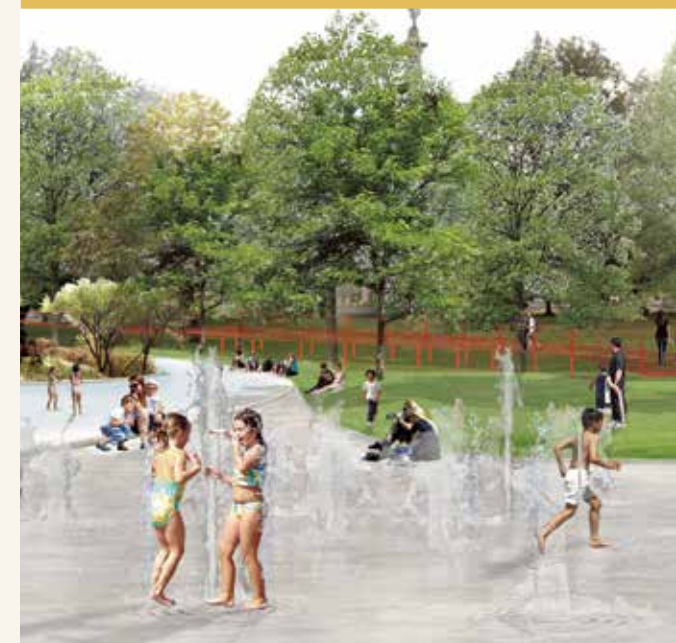


PHOTO CREDIT: FAIRMOUNT PARK CONSERVANCY

## SPARKING CREATIVITY FOR THE FUTURE

A new partnership between Pig Iron Theatre Company and the University of the Arts (UArts) is expanding opportunities for theater education, with a grant from the William Penn Foundation. Pig Iron is an interdisciplinary company dedicated to the creation of work intended to move the theatrical medium forward. It produces ensemble-devised work, as opposed to playwright- or script-driven work.

Since 2011, Pig Iron's School for Advanced Performance Training has offered a two-year diploma program in physical and ensemble-devised work. With many students desiring a Masters of Fine Arts, Pig Iron partnered with UArts to pilot a new program that combines Pig Iron's strong theatre curriculum

with UArts' ability to offer a degree program. While UArts offers graduate programs, it did not have a graduate theatre program. Combining the strengths of both organizations, they are now positioned to provide students with an accredited graduate theatre program that includes all of the benefits of the university—housing, health services, library studio access, and assistant teaching opportunities.

The pilot began in the fall of 2015 and has created an avenue for Pig Iron to explore a new business model that allows its school to improve its service to students. The pilot also allows Pig Iron to test a new financial model for the school and the company.



PHOTO CREDIT: PIG IRON THEATRE COMPANY



PHOTO CREDIT: MARIA YOUNG/THE NORTHEAST TIMES



## FOSTERING STUDENTS' CREATIVITY AND COMMUNICATION SKILLS

The William Penn Foundation sees arts education as an essential component of a comprehensive education, and believes that introducing students to the arts at an early age can change their worldview, and more importantly, how they see themselves. Flash Media Labs is an innovative arts education program that instructs students in how to use digital media technology, providing them with the equipment and knowledge to create short films and documentaries that share their voices and investigate issues that impact their lives.

The Foundation supported Flash Media Labs during its infancy in 2013 through a grant to PBS/NPR affiliate station WHYY to pilot its program. The results of the pilot far exceeded expectations, reaching 44 percent more students than projected and enabling students to produce high-quality films, two of which were awarded first place at WHYY's citywide Youth Media Awards.

In October 2015, WHYY announced it would bring its media labs to 27 Philadelphia schools over the next three years as part of a \$1.7 million project to help both students and teachers use video storytelling as an effective learning tool, working closely with the School District of Philadelphia. A lead gift from the William Penn Foundation helped launch this expansion, which brings the program to middle and high school students in Philadelphia schools and supports the creation of student-generated content that can be aired on the District's public education television station. Young people are learning video and audio production skills by creating documentaries; building media literacy by becoming active, critical viewers of media; and developing listening, research, and project management skills, all tools that will be valuable to them as both students and later as adults pursuing successful futures.



PHOTO CREDIT: WHYY, INC.



PHOTO CREDIT: PIG IRON THEATRE COMPANY

## FINANCIAL HIGHLIGHTS

### Statement of Activities

FOR THE YEAR ENDED DECEMBER 31, 2015

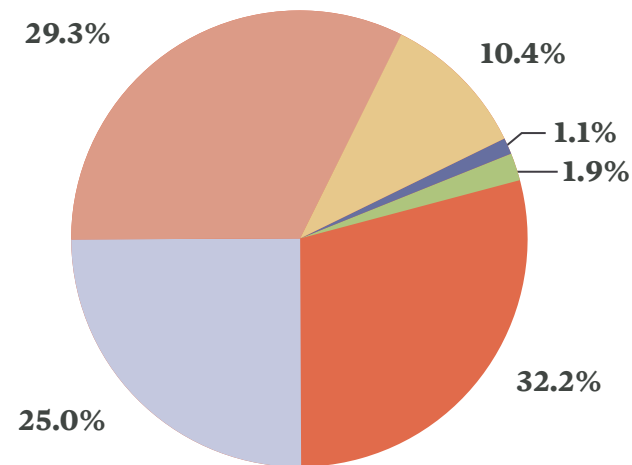
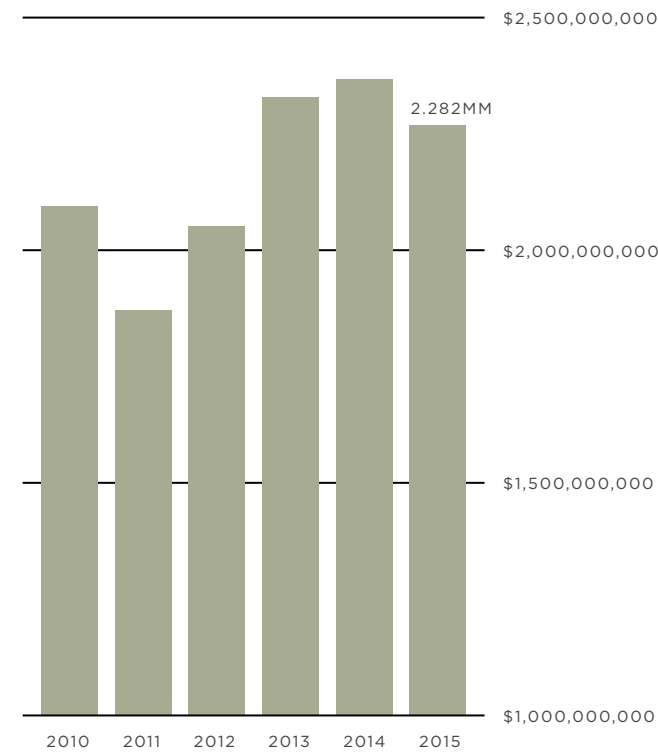
REVENUES	
Dividends	\$16,138,820
Interest	\$10,279,795
Net realized and unrealized gains on investments	\$55,693,506
<b>TOTAL REVENUE</b>	<b>\$82,112,121</b>
GRANTS MADE AND OPERATING EXPENSES	
Grants made, accrual basis	\$102,563,815
Program and administration and general expenses	\$8,672,687
Investment fee expenses	\$8,553,321
Excise tax and UBIT	\$233,048
<b>TOTAL EXPENSES</b>	<b>\$2,234,633,277</b>
Change in net assets	\$77,105,492
Net assets, beginning of year	\$2,274,931,390
Net assets, end of year	\$2,197,825,898

### Grant Payments & Future Commitments

FOR THE YEAR ENDED DECEMBER 31, 2015

Creative Communities	\$32,250,948
Great Learning	\$27,543,715
Watershed Protection	\$35,375,844
Pooled Funds	\$11,472,434
Philanthropy Fund	\$1,240,215
Director Discretionary and Matching Gifts	\$2,145,390
<b>TOTAL 2015 GRANT PAYMENTS</b>	<b>\$110,028,546</b>
<b>TOTAL FUTURE COMMITMENTS</b>	<b>\$75,573,176</b>

### Investment Portfolio



## MEMBERS OF THE CORPORATION & BOARD OF DIRECTORS

THE WILLIAM PENN FOUNDATION IS DIRECTED BY A CORPORATION COMPOSED OF HAAS FAMILY MEMBERS AND A BOARD WITH FAMILY AND PUBLIC DIRECTORS.

### CORPORATION

**Thomas Haas**  
CHAIR

**David Haas**

**Frederick Haas**

**Janet Haas, M.D.**

**Leonard Haas**

**William Haas**

### BOARD OF DIRECTORS

**Janet Haas, M.D.**  
CHAIR

**Leonard Haas**  
VICE CHAIR

**Frederick Haas**  
SECRETARY

**Judith Freyer**

**Andrew Haas**

**Christina Haas**

**David Haas**

**Thomas Haas**

**Katherine Hanrahan**

**Donald Kimelman**

**Howard Meyers**

## FOUNDATION STAFF

### EXECUTIVE DIRECTOR

**Laura Sparks**

### GRANTMAKING PROGRAMS

**Clare Billett**  
PROGRAM OFFICER

**Nathan Boon**  
PROGRAM OFFICER

**David Gould**  
PROGRAM OFFICER

**Anna Guarneri**  
PROGRAM OFFICER

**Anairis Hinojosa**  
PROGRAM ASSOCIATE

**Andrew Johnson**  
PROGRAM DIRECTOR

**Christopher Kieran**  
PROGRAM ASSOCIATE

**Kerri Lee**  
PROGRAM ASSOCIATE

**James Liou**  
PROGRAM OFFICER

**Shawn McCaney**  
PROGRAM DIRECTOR

**Olive Mosier**  
DIRECTOR

**Hillary Murray**  
PROGRAM ASSOCIATE

**Michele Perch**  
PROGRAM ASSOCIATE

**Rashanda Perryman**  
PROGRAM OFFICER

**Jessica Richards**  
PROGRAM ASSOCIATE

**Elliot Weinbaum**  
PROGRAM DIRECTOR

### ADMINISTRATION

**Judith Baker**  
HR BUSINESS PARTNER

**Jamie Bartolino**  
PROGRAM ASSOCIATE, COMMUNICATIONS

**Lauren Desiderio**  
ADMINISTRATIVE SERVICES ASSOCIATE

**Sherae Dinkins**  
ADMINISTRATIVE SUPPORT ASSISTANT

**Peter Haas**  
FELLOW

**Tamika Holman**  
GRANTS MANAGEMENT ASSISTANT

**Paola Meimaris**  
ADMINISTRATIVE SUPPORT SPECIALIST

**Rebecca Morley**  
DIRECTOR, COMMUNICATIONS

**Fred O'Donnell**  
DIRECTOR, INFORMATION MANAGEMENT AND TECHNOLOGY

**John Ruth**  
DIRECTOR, FINANCE AND ADMINISTRATION

**Joanne Sabasino**  
STAFF ACCOUNTANT

**Barbara Scace**  
DIRECTOR, GRANTS AND OFFICE ADMINISTRATION

**Edward Wagner**  
INFORMATION TECHNOLOGY MANAGER

### INVESTMENTS

**Amy Chan**  
DIRECTOR, INVESTMENTS

**Christine Chien**  
SR. INVESTMENT ANALYST

**Ariel Finegold**  
INVESTMENT ANALYST

**Timothy Haas**  
INVESTMENT ANALYST

**MaDoe Htun**  
CHIEF INVESTMENT OFFICER

**Jeffrey Jackman**  
DIRECTOR, INVESTMENTS

**Dane Kline**  
SR. INVESTMENT ANALYST

## A LEGACY OF ENGAGEMENT

Since its creation in 1945 by Otto and Phoebe Haas, the William Penn Foundation has been dedicated to improving the quality of life in the Greater Philadelphia region.

1887

**AFTER HIS FATHER'S** death, German-born Otto Haas goes to work as a bank clerk at age 15. Haas learns English and other skills that will prepare him to create one of the world's largest chemical manufacturing companies.

1909

**OTTO PARTNERS WITH CHEMIST OTTO RÖHM** to form the Rohm and Haas Company, a maker of leather tanning materials. Over the next half-century, Otto Haas builds a successful American corporation, the first branch of which opens in 1909 in Philadelphia.

1914

**OTTO MARRIES** the dynamic Phoebe Waterman Haas, who becomes an influential partner. Educated at Vassar College and the University of California, Berkeley, she is the first woman to earn a Ph.D. in astronomy.

1945

**OTTO AND PHOEBE** create the Phoebe Waterman Foundation to support relief in postwar Europe, scholarships for fatherless children, and medical and educational institutions.

1960

**OTTO DIES AND THE FOUNDATION** receives the bulk of his estate. Phoebe continues regular gifts to the Foundation until her death in 1967. Their sons, F. Otto and John C. Haas, assume leadership roles at both the chemical company and the Foundation.

1974

**TO BETTER REPRESENT ITS RANGE OF FUNDING** interests (arts and culture, human development, education, and the environment), the Foundation assumes a new name, William Penn Foundation, in commemoration of the 17th century Quaker whose pursuit of an exemplary society led to the establishment of Philadelphia.

1992

**FOUNDATION BOARD CHAIRMAN JOHN HAAS** steps down after 32 years of service. His son David becomes board chair and the third generation of the Haas family assumes leadership of the Foundation.

2009

**A FEW MONTHS BEFORE ITS 100TH ANNIVERSARY,** the Rohm and Haas Company is acquired by the Dow Chemical Company. In December, John directs a significant portion of the family's charitable assets resulting from the sale to the Foundation.

2013

**THE FOUNDATION ANNOUNCES A NEW STRATEGIC VISION** to focus its grant-making on three principle objectives: advancing high-quality learning opportunities for children from low-income families; protecting the region's water quality; and fostering a dynamic and diverse cultural community in Greater Philadelphia.

**FOURTH GENERATION** of the Haas family joins leadership of the Foundation as part of the Board of Directors.

2014

**IN APRIL, THE FOUNDATION ANNOUNCES** \$35 million in grant funding to launch the Delaware River Watershed Initiative.

2015

**IN SEPTEMBER, THE FOUNDATION MAKES** a \$25 million grant—the largest in its history to a single institution—to the Free Library of Philadelphia to launch the 21st Century Libraries Initiative.

2015

**IN JULY, THE FOUNDATION ANNOUNCES** a joint \$30 million Early Learning Initiative with the Lenfest Foundation and the School District of Philadelphia to improve reading skills in grades K-3 citywide.

## GRANT AWARDS 2015

### CREATIVE COMMUNITIES

11th Hour Theatre Company

1812 Productions Inc.

Act II Playhouse, Ltd.

Arden Theatre Company

Art Sanctuary

Awbury Arboretum Association, Inc.

BalletX

Center City District

Chamber Orchestra of Philadelphia

Christ Church Preservation Trust

Clay Studio

Community Design Collaborative of AIA Philadelphia

Cultural Data Project

Delaware River City Corporation

Delaware River Waterfront Corporation

Drexel University

Fairmount Park Conservancy

Fund for Philadelphia, Inc.

Funders Network for Smart Growth and Livable Communities, Inc.

Historic Philadelphia, Inc.

John Bartram Association

Johns Hopkins University - Science of Learning Institute

Mann Center for the Performing Arts

National Guild for Community Arts Education

New Manayunk Corporation

Opera Philadelphia

Pennsylvania Academy of the Fine Arts

Pennsylvania Ballet Association

Pennsylvania State University

People's Emergency Center

Philadelphia Mural Arts Advocates

Philadelphia Singers

PIDC Community Capital

Play On Philly

Print Center

Raices Culturales Latinoamericanas, Inc.

Scribe Video Center, Inc.

Settlement Music School

Technical Development Corporation

University City District

University of Pennsylvania - Institute of Contemporary Art

WHYY, Inc.

### GREAT LEARNING

AARP Foundation

American Institutes for Research

Children's Hospital of Philadelphia

Children's Literacy Initiative

Children's Village

Congreso de Latinos Unidos, Inc.

Council for a Strong America

Day Care Association of Montgomery County, Inc.

Delaware Valley Association for the Education of Young Children

Economy League of Greater Philadelphia

Free Library of Philadelphia Foundation

Fund for Philadelphia, Inc.

Health Federation of Philadelphia

Mastery Charter Schools Foundation

New Venture Fund

Partners in School Innovation

Pennsylvania Association for the Education of Young Children

Pennsylvania Head Start Association

Pennsylvania Partnerships for Children

Philadelphia Academies, Inc.

Philadelphia Education Fund

Philadelphia Youth Network, Inc.

Pittsburgh Association for the Education of Young Children

Playworks Education Energized

Public Citizens for Children and Youth

Public Health Management Corporation

School District of Philadelphia

Temple University - College of Education

Temple University - Infant and Child Laboratory

United Way of Greater Philadelphia and Southern New Jersey

University of Delaware- Education Research and Development Center

University of Pennsylvania - Center for High Impact Philanthropy

University of Pennsylvania - Graduate School of Education

WHYY, Inc.

### WATERSHED PROTECTION

Academy of Natural Sciences of Philadelphia

American Rivers, Inc.

Appalachian Mountain Club

Appalachian Trail Conservancy

Berks County Conservancy

Bicycle Coalition of Greater Philadelphia

Camden City Garden Club, Inc.

Center for Aquatic Sciences, Inc.

Center for Assessment and Policy Development

Clean Air Council

Community Foundation of Greater Johnstown

Cooper's Ferry Partnership, Inc.

D&R Greenway Land Trust

Delaware Nature Society, Inc.

Delaware Riverkeeper Network

Delaware Valley Regional Planning Commission

Friends of the Wissahickon, Inc.

Fund for Philadelphia, Inc.

GreenTreks Network, Inc.

Heritage Conservancy

Independence Seaport Museum

Institute for Conservation Leadership

John Bartram Association

Lighthawk

National Audubon Society - Audubon Pennsylvania

National Parks Conservation Association

National Wildlife Federation

Natural Lands Trust, Inc.

Nature Conservancy, Inc. - Delaware

Nature Conservancy, Inc. - New Jersey

Neighborhood Bike Works

New Jersey Conservation Foundation

New Jersey Future, Inc.

New Jersey Natural Lands Trust

Open Space Institute Land Trust

Partnership for the Delaware Estuary, Inc.

PennEnvironment Research and Policy Center

Pennsylvania Environmental Council

Pennsylvania Land Trust Association

Pennsylvania Parks and Forests Foundation

Pocono Environmental Education Center

Resource Media

River Network

Schuylkill River Development Corporation

Stroud Water Research Center

Temple University - Temple University Press

U.S. Fish and Wildlife Service- John Heinz National Wildlife Refuge at Tinicum

University of Delaware - Water Resources Agency

University of Pennsylvania - Morris Arboretum

Urbanpromise Ministries, Inc.

WHYY, Inc.

Wissahickon Valley Watershed Association

### MULTI-PROGRAM GRANTS

Academy of Natural Sciences of Philadelphia

Atwater Kent Museum

Brookings Institution

Committee of Seventy

Delaware Valley Association for the Education of Young Children

Education Law Center - PA

Fairmount Park Conservancy

Fund for Philadelphia, Inc.

Historical Society of Pennsylvania

Interact, Inc.

Interfaith Center of Greater Philadelphia

Local Initiatives Support Corporation - Philadelphia Chapter

Musicopia, Inc.

Philadelphia Foundation

Philadelphia Orchestra Association

Philadelphia Theatre Company

Philly Fellows

Pig Iron Theatre Company Inc.

Rockefeller Philanthropy Advisors

Woodmere Art Museum, Inc.





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TWO LOGAN SQUARE, 11TH FLOOR  
100 NORTH 18TH STREET  
PHILADELPHIA, PA 19103